

木之内 憲子 Kinouchi Noriko

1976 年神奈川県横浜市生まれ

1995 私立香蘭女学校高等科卒業

1996 東京芸術大学美術学部絵画科油画専攻入学

2000 東京芸術大学美術学部絵画科油画専攻卒業

2002 東京芸術大学大学院美術研究科(版画第2研究室)修了
伝統木版画、シルクスクリーンを使った作品を制作する。

大学院修了後コンピューターを使った作品の制作を始める。

2004 個展 ノルブリンカ (東京/渋谷)

2005 個展 アートフロントギャラリー (東京/代官山)
東京コンペ 入選

2008 アジアデジタルアート大賞展 入賞

2012 グループ展 AGORA Gallery ニューヨーク、アメリカ

2013 グループ展 AGORA Gallery ニューヨーク、アメリカ

2014 グループ展 AGORA Gallery ニューヨーク、アメリカ

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Noriko Kinouchi

Japanese new media artist **Noriko Kinouchi** creates sumptuous digital compositions which combine disparate elements and mimic many traditional practices in hybrid images richly layered with vivid details, patterns and tones. "I believe that art has the power to change both the artist and the audience," she explains, "and to build a connection between them." The link she herself develops springs from her ability to tap into shared visual culture, from her ornate digital takes on the organic forms of classical Japanese prints, to watery, Monet-esque landscapes, and Pop art-like treatment of photography. The resulting digital prints act as new media tapestries of sorts, honing a distinct and original aesthetic from many different threads.

These technically sophisticated and visually gripping images all feature figurative and abstract elements, with the central figures of certain works so thoroughly deconstructed as to become practically unrecognizable. Yet Kinouchi also layers in additional fragments of images and patterns. Her compositions seem at once scrubbed of information and awash in detail. Her choice of subjects likewise complicates facile distinctions, turning natural imagery like birds, fish, insects and plants into elaborately rendered and tonally stylized digital creatures, like the flora and fauna of a futuristic environment. This fusion of traditional imagery and cutting-edge techniques produces unforgettable works that connect viewers to their past and present.



www.Agora-Gallery.com/ArtistPage/Noriko_Kinouchi.aspx



Flamingos Mixed Media Print on Canvas 28" x 36"